

# Guy Troughton

# Mosman Art Gallery

In this workshop we will look at some differing landscapes and explore various approaches to them. We will concentrate on both wet wash and drybrush techniques, with an emphasis on building mood and texture into the paintings.

## Materials list:

**Basic colours:** Ultramarine, Raw Sienna (light hue if Art Spectrum), Permanent Crimson or Permanent Rose, Burnt Sienna, plus a yellow eg. Lemon Yellow.

**Additional colours:** Cobalt Blue, Burnt Umber, Hookers Green, Prussian Blue, Raw Umber, plus any others you already have.

**Brushes:** Bring whatever you have but my suggestions would be:

- Size 4 round synthetic
- Size 8 round synthetic
- Size 14 round synthetic
- 3/4" flat synthetic

**Paper:** Two sheets of 300gm good quality watercolour paper, cold-press ie. medium texture. Suggest Arches or Saunders-Waterford. Cut these sheets into quarters.

Alternately bring a pad or block

## Other essentials:

- A white watercolour palette with recessed wells
- Pencil: HB, B or 2B, sharpener and putty rubber
- Roll of kitchen paper
- Masking tape
- Board (sealed) or Perspex sheet, minimum 38x45cm
- Two water containers eg. large plastic yoghurt pot

## Optional extras:

- Masking fluid
- paper for notes/planning